

Suite No. 4 in G

"Mozartiana"

I. Gigue

Pyotr Ilyich Tchaikovsky, Op. 61 (1887)
Re-orchestration: Donovan Seidle (2007)

Allegro

Flute *p*

Oboe

Clarinet in A *p* *mp*

Bassoon *mf*

Horn in F

Piano

Violin *p* *mp*

Viola *p* *mp*

Cello *mf*

7

Fl.

mf *cresc.* *ff*

Ob.

p cresc. *mf* *cresc.* *ff*

Cl. in A

p cresc. *mf* *cresc.* *ff*

Bsn.

p cresc. *mf* *cresc.* *ff*

Hn. in F

mf *f ff*

Pno.

p cresc. *mf* *cresc.* *ff*

Vn.

p cresc. *mf* *cresc.* *ff*

Vla.

p cresc. *mf* *cresc.* *ff*

Vcl.

p cresc. *mf* *cresc.* *ff*

Fl. *f* *ff* *p* *ff*
 Ob. *f* *ff* *ff*
 Cl. in A *f* *ff* *ff*
 Bsn. *f* *ff* *ff* *p*
 Hn. in F *f* *f* *ff* *ff*
 Pno. *f* *f* *ff* *f* *ff*
 Vn. *f* *ff* *p* *ff*
 Vla. *f* *ff* *ff*
 Vcl. *f* *ff* *ff* *p*

19
 Fl. *p* *mp* *f* *ff*
 Ob. *mp* *mf* *f* *ff*
 Cl. in A *mp* *mf* *f* *ff*
 Bsn. *mp* *mf* *ff*
 Hn. in F
 Pno. *p* *mp*
 Vn. *p* *mp* *mf* *f*
 Vla. *p* *mp* *mf* *f*
 Vcl. *p* *mp* *mp*

25

Fl. *dim.* *p* *cresc.* *f ff*

Ob. *dim.* *p* *cresc.* *f ff*

Cl. in A *dim.* *p* *cresc.* *f ff*

Bsn. *dim.* *p* *cresc.* *f ff*

Hn. in F *f* *p* *cresc.* *f*

Pno. *f* *p* *cresc.*

Vn. *mf* *p* *cresc.* *f ff*

Vla. *mf* *p* *cresc.* *f ff*

Vcl. *p* *cresc.* *f*

31

Fl.

Ob.

Cl. in A

Bsn.

Hn. in F

Pno.

Vn.

Vla.

Vcl.

ff *f* *ff* *f*

f *ff*

f *ff*

f *ff*

f *ff* *f*

ff *f* *ff* *f*

f *ff*

f *ff*

ff *f* *ff*

Musical score for a symphony orchestra, measures 37-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Bsn.), Horn in F (Hn. in F), Piano (Pno.), Violin (Vn.), Viola (Vla.), and Violoncello (Vcl.).

The score is in 2/4 time and features a key signature of one sharp (F#). The music is divided into two first endings (1. and 2.) starting at measure 39.

Dynamics and performance markings include:

- ff* (fortissimo) for Flute, Oboe, Clarinet in A, Horn in F, and the first ending of the Piano.
- p* (piano) for the Bassoon and the second ending of the Violoncello.

The score includes various musical notations such as slurs, accents, and dynamic markings. The first ending of the Piano part is marked *ff*. The second ending of the Violoncello part is marked *p*.

II. Minuet

Moderato

Flute
Oboe
Clarinet in A
Bassoon
F Horn
Piano
Violin
Viola
Cello

f
ff *p*
ff *p*
f
pp *p*
dolce *p* *f* *p*
dolce *p* *f* *p*
p *p* *f* *p*

Detailed description: This is a page of a musical score for a Minuet in 3/4 time, marked Moderato. The score is arranged for a chamber ensemble. The instruments are Flute, Oboe, Clarinet in A, Bassoon, F Horn, Piano, Violin, Viola, and Cello. The key signature has two sharps (F# and C#). The score is divided into measures, with dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo) placed below the notes. The Piano part is written for both hands, with *dolce* markings. The Violin and Viola parts also feature *dolce* markings. The Flute, Oboe, Clarinet in A, and Bassoon parts have rests for the first four measures, followed by entries in the fifth measure. The F Horn part has a *pp* marking in the second measure and a *p* marking in the fifth measure. The Piano part begins in the first measure with a *p* marking. The Violin and Viola parts begin in the first measure with *dolce* and *p* markings. The Cello part begins in the first measure with a *p* marking. The score concludes in the fifth measure with a *f* marking.

7

Fl. *f* *f* *mf* \Rightarrow *p*

Ob. *ff* *p* *ff* *mf* \Rightarrow *p*

Cl. in A *ff* *p* *ff* *mf* \Rightarrow *p*

Bsn. *f* *f* \Leftarrow *ff* *mf* \Rightarrow *p*

Hn. in F *p* *f*

Pno. *f* *p* *f* \Leftarrow *ff* \Rightarrow *mf* *mf* \Rightarrow *p*

Vln. *f* *p* *f* \Leftarrow *ff* \Rightarrow *mf* \Rightarrow *p*

Vla. *f* *p* *f* \Leftarrow *ff* \Rightarrow *mf* \Rightarrow *p*

Vcl. *f* *p* *f* \Leftarrow *ff* \Rightarrow *mf* \Rightarrow *p*

22

Fl.

Ob.

Cl. in A

Bsn.

Hn. in F

Pno.

Vln.

Vla.

Vcl.

f

f

f

f — *ff*

f — *ff*

f — *ff*

26

Fl.

Ob.

Cl. in A

Bsn.

Hn. in F

Pno.

Vln.

Vla.

Vcl.

ff

p

ff

p

f — *p*

p

p

31

Fl. *f p f p ff*

Ob. *f p f p ff*

Cl. in A *f p f p ff*

Bsn. *f p f p ff*

Hn. in F *p p*

Pno. *f p f p ff*

Vln. *f p f >p ff*

Vla. *f p f p ff*

Vcl. *f p f p ff*

38

Fl.

38

mf

p

Ob.

38

mf

Cl. in A

38

mf

p

Bsn.

38

mf

p

Hn. in F

38

mf

p

Pno.

38

mf

p

Vln.

38

mf

p

Vla.

38

mf

p

Vcl.

38

mf

p

42

Fl.

Ob.

Cl. in A

Bsn.

Hn. in F

Pno.

Vln.

Vla.

Vcl.

mf

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

III. Prayer

Andante non tanto

The musical score is arranged for a chamber ensemble. The Flute, Oboe, and Clarinet in B \flat parts feature melodic lines with dynamic markings: *p* *cresc.* *mf* *cresc.* *f* *dim.* *mf* *dim.* *p*. The Bassoon part begins with *pp* and includes the instruction *cresc. un poco*. The Horn in F part starts with *p* and *cresc.* to *mf*. The Piano part is marked *pp* and includes *cresc. un poco*. The Violin, Viola, and Cello parts are marked *p* and *mf* with hairpins indicating dynamics.

15

Fl.

p *cresc.* *mf cresc.*

15

Ob.

15

Cl. in B \flat

p *cresc.* *mf cresc.*

15

Bsn.

p

15

Hn. in F

p *mf*

15

Pno.

p *cresc.* *mf*

15

Vln.

più f *p* *cresc.* *mf*

15

Vla.

più f *p* *cresc.* *mf*

15

Vcl.

più f *p* *cresc.* *mf*

22 *cantabile*

Fl.

f \rightrightarrows *mp* *p cresc.* *mf* \rightrightarrows *p* \rightrightarrows *p*

Ob.

mp *mp* *mf* \rightrightarrows *p* \rightrightarrows

Cl. in B \flat

f \rightrightarrows *mp* *p cresc.* *mf* \rightrightarrows *p* \rightrightarrows *p* *cantabile*

Bsn.

mp \leftarrow *mf* \rightrightarrows *p* \rightrightarrows *pp* \leftarrow

Hn. in F

p

Pno.

mp \rightrightarrows *p*

Vln.

mp \rightrightarrows *p* *p*

Vla.

mp \rightrightarrows *p*

Vcl.

mp \rightrightarrows *p* *p* *cantabile*

mp \rightrightarrows *p* *p* \leftarrow

29

Fl. *mp* *mf* *p*

Ob. *cantabile* *mp* *mf* *p*

Cl. in B \flat *mp* *mf* *p*

Bsn. *p*

Hn. in F *mp* *p*

Pno. *mp* *p*

Vln. *p* *mp*

Vla. *cantabile* *mp* *mf* *p*

Vcl. *mp* *mf* *p*

35

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Pno.

Vln.

Vla.

Vcl.

cresc.

f

cresc.

f

cresc.

mf

cresc.

f

cresc.

f

cresc.

f

42

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Pno.

Vln.

Vla.

Vcl.

p \triangleleft *sfp*

p *sfp* *p* \triangleleft *mp* \triangleleft *f* \triangleright *p*

p \triangleleft *sfp* *pp* ————— *f* \triangleright *p*

p \triangleleft *sfp* *mp* \triangleleft *mf* \triangleleft *f* \triangleright *p*

p \triangleleft *sfp* *mp* \triangleleft *mf* \triangleleft *f* \triangleright *p*

49

Fl.

p *cresc.* *mf*

Ob.

p *cresc.* *mf*

Cl. in B \flat

pp p *cresc.* *mf*

Bsn.

p *cresc.* *mf*

Hn. in F

p *pp*

Pno.

p *cresc.* *mf*

Vln.

pp p *cresc.* *mf*

Vla.

pp p *cresc.* *mf*

Vcl.

pp *cresc.* *mf*

56

Fl.

56

Ob.

56

Cl. in B \flat

56

Bsn.

56

Hn. in F

mp *f* *mf*

56

Pno.

56

Vln.

mp *f* *mf* *cresc.*

56

Vla.

mp *f* *mf* *cresc.*

56

Vcl.

mf *cresc.*

Detailed description of the musical score: The score is for measures 56-60. The key signature has two flats (B-flat major or D minor). The time signature is 4/4. The Flute part (Fl.) has a melodic line with a slur over measures 58-60. The Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), and Bassoon (Bsn.) parts have sustained notes with a dynamic of *f*. The Horn in F (Hn. in F) part has a melodic line with dynamics *mp*, *f*, and *mf*. The Piano (Pno.) part has a complex texture with chords and arpeggios, with a dynamic of *f*. The Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.) parts have melodic lines with dynamics *mp*, *f*, and *mf*, and a *cresc.* marking.

62

Fl.

dimmf *p*

Ob.

dimmf *p*

Cl. in B \flat

dimmf *p*

Bsn.

dimmf *p*

Hn. in F

dimmf *p*

Pno.

62

Vln.

sempre dim.

Vla.

sempre dim.

Vcl.

sempre dim.

Detailed description: This page of a musical score covers measures 62 to 63. It features ten staves. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F) plays sustained notes with dynamic markings *dimmf* and *p*. The string section (Violins, Viola, Violoncello) plays a *sempre dim.* (always decrescendo) line. The piano part (Pno.) features a complex rhythmic pattern of sixteenth notes with arched phrasing. The score is in a key with one flat and a 4/4 time signature.

sempre dim.

64

Fl.

64

Ob.

64

Cl. in B \flat

64

Bsn.

64

Hn. in F

64

Pno.

64

Vln.

64

Vla.

64

Vcl.

pp

pp

pp

pp

pp

p

p dim. *pp* *morendo* *ppp*

p dim. *pp* *morendo* *ppp*

p dim. *pp* *morendo* *ppp*

IV. Theme and Variations

Allegro giusto

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute:** Rests throughout the piece.
- Oboe:** Enters in the second measure with a *p* dynamic.
- Clarinet in C:** Enters in the second measure with a *p* dynamic, moving to *mp* in the final measure.
- Bassoon:** Enters in the second measure with a *p* dynamic.
- Horn in F:** Enters in the second measure with a *p* dynamic, moving to *pp* in the final measure.
- Piano:** Enters in the second measure with a *p* dynamic, moving to *mp* in the final measure.
- Violin:** Plays a rhythmic pattern from the first measure, starting *p* and moving to *f* in the final measure.
- Viola:** Plays a rhythmic pattern from the first measure, starting *p* and moving to *f* in the final measure.
- Violoncello:** Plays a rhythmic pattern from the first measure, starting *p*, moving to *p* in the second measure, and *f* in the final measure.

6

Fl.

Ob.

Cl. in C

Bsn.

Hn. in F

Pno.

Vln.

Vla.

Vc.

mp *mp* *p*

mp *f* *p*

f *f* *f*

Var. I

12 1. 2.

Fl.

Ob.

Cl. in C

Bsn.

Hn. in F

Pno.

Vln.

Vla.

Vc.

p

p

p

pp

pp

pizz.

pizz.

15

Fl.

Ob.

Cl. in C

Bsn.

Hn. in F

Pno.

Vln.

Vla.

Vc.

pp *mp* *p* *pp* *p cresc.*

pp *mp* *pp* *p cresc.*

pp *mp* *p* *pp* *p cresc.*

pp *p* *mp* *p* *pp*

pp *mp* *pp* *p* *cresc.*

arco

18

Fl. *f* *f*

Ob. *f* *f*

Cl. in C *f* *f*

Bsn. *f* *f*

Hn. in F *f* *f*

Pno. *f* *p* *cresc.*

Vln. *f* *p* *cresc.* *f*

Vla. *f*

Vc. *f* *p* *cresc.*

21

Fl. *pp*

Ob. *p*

Cl. in C *pp*

Bsn. *p* *pp*

Hn. in F *pp*

Pno. *p* *pp*

Vln. *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Detailed description: This is a page of a musical score for a chamber ensemble. It features nine staves: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C), Bassoon (Bsn.), Horn in F (Hn. in F), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score begins at measure 21. The Flute, Oboe, and Clarinet in C parts have melodic lines with slurs and dynamic markings of *pp* (pianissimo) and *p* (piano). The Bassoon part has a more rhythmic, dotted-note pattern with dynamics *p* and *pp*. The Horn in F part is mostly silent, with a few notes in the final measure. The Piano part features a complex, rhythmic accompaniment with dynamics *p* and *pp*. The Violin and Viola parts have fast, sixteenth-note passages with dynamics *p* and *pp*. The Cello part has a slower, more melodic line with dynamics *p* and *pp*. The key signature is one sharp (F#), and the time signature is 4/4.

Var. II

24

Fl. *f*

24

Ob. *f*

24

Cl. in C *f*

24

Bsn. *f*

24

Hn. in F *f* *f*

24

Pno. *f* *f*

24

Vln. *f* *f*

24

Vla. *f* *f*

24

Vc. *f* *f*

Detailed description: This page of a musical score is titled 'Var. II'. It contains ten staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C), Bassoon (Bsn.), Horn in F (Hn. in F), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). Each staff begins with a measure number '24' and a dynamic marking '*f*' (forte). The Flute, Oboe, Clarinet in C, Bassoon, and Cello parts feature a melodic line with a repeat sign and a fermata. The Piano part has a complex texture with chords and moving lines in both hands. The Violin and Viola parts have a more rhythmic, repetitive pattern. The Horn in F part has a melodic line with a repeat sign and a fermata. The score is written in a key signature of one sharp (F#) and a common time signature (C).

27

Fl.

Ob.

Cl. in C

Bsn.

Hn. in F

Pno.

Vln.

Vla.

Vc.

f *p*

f *p*

f *p*

f *f* *p* *ff*

f *ff*

f *p*

f *p*

f *p* *ff*

f *p* *ff*

arco

pizz.

30

Fl.

Ob.

Cl. in C

Bsn.

Hn. in F

Pno.

Vln.

Vla.

Vc.

ff

p

ff

p

ffp

ff

ffp

ff

33

Fl.

ff

33

Ob.

ff

33

Cl. in C

ff

33

Bsn.

ff

33

Hn. in F

ff

33

Pno.

ff

33

Vln.

ff

33

Vla.

ff

33

Vc.

ff

arco

arco

Var. III

Fl. *p* *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ob. *p*

Cl. in C *p*

Bsn. *p* *ff*

Hn. in F *ff* *mp*

Pno. *p*

Vln. *p* *ff* *mp*

Vla. *p* *ff* *mp*

Vc. *p* *ff*

Detailed description: This page of a musical score is titled 'Var. III'. It contains ten staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C), Bassoon (Bsn.), Horn in F (Hn. in F), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score begins at measure 36. The Flute part features a melodic line with a dynamic shift from *p* to *f* and a series of triplet eighth notes. The Oboe, Clarinet in C, and Piano parts play a similar melodic figure in *p*. The Bassoon part starts in *p* and then has a *ff* dynamic marking. The Horn in F part has a *ff* dynamic marking followed by *mp*. The Violin and Viola parts also have *p*, *ff*, and *mp* dynamics. The Cello part has *p* and *ff* dynamics. The score includes various musical notations such as slurs, accents, and repeat signs.

40

Fl. *f*

Ob. *mp* *mf*

Cl. in C *mp*

Bsn. *mp*

Hn. in F *mf*

Pno.

Vln. *f*

Vla. *mf*

Vc. *pizz.* *mp* *mf*

mp *mf* *mf*

Detailed description: This is a page of a musical score for a chamber ensemble. It features nine staves: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C), Bassoon (Bsn.), Horn in F (Hn. in F), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score begins at measure 40. The Flute part is highly active, featuring several triplet patterns and a dynamic marking of *f*. The Oboe, Clarinet, Bassoon, and Horn parts have more melodic lines with dynamic markings of *mp* and *mf*. The Piano part is mostly silent. The Violin part has a triplet pattern with a dynamic marking of *f*. The Viola and Cello parts have a pizzicato section with dynamic markings of *mp* and *mf*. The overall texture is a mix of melodic and rhythmic activity.

44

Fl. *f*

Ob.

Cl. in C

Bsn.

Hn. in F *mf*

Pno.

Vln. *mp*

Vla. *mf* *mp*

Vc.

Detailed description: This is a page of a musical score for a chamber ensemble. It features nine staves: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C), Bassoon (Bsn.), Horn in F (Hn. in F), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The music is in the key of D major (one sharp) and 4/4 time. The Flute part is highly active, starting at measure 44 with a series of triplets and a forte (*f*) dynamic. The Oboe, Clarinet, and Bassoon parts are mostly silent, with some initial notes. The Horn part has a moderate (*mf*) dynamic. The Piano part is silent. The Violin part has a moderate (*mp*) dynamic and includes triplets. The Viola part has moderate (*mf*) and moderate (*mp*) dynamics. The Cello part is mostly silent.

Var. IV

48

Fl.

3

ff *f*

48

Ob.

ff *f*

48

Cl. in C

ff *f*

48

Bsn.

ff *sff* *f*

48

Hn. in F

mp *ff* *f*

48

Pno.

ff *f*

48

Vln.

ff *f*

48

Vla.

ff *f*

48

Vc.

mp *mf* *ff* *sff* *f*

52

Fl.

52

Ob.

52

Cl. in C

52

Bsn.

52

Hn. in F

52

Pno.

52

Vln.

52

Vla.

Vc.

ff *f*

ff *f*

ff *f*

ff *ff* *f*

ff *f*

ff *f*

ff *f*

ff *f*

ff *f*

ff *ff* *f*

59

Fl. *f* *ff* *f*

Ob. *ff* *ff*

Cl. in C *ff* *ff*

Bsn. *f* *ff* *fff*

Hn. in F *ff*

Pno. *f* *ff* *fff*

Vln. *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *f* *ff* *fff*

63

Fl. *mf*

Ob. *f* *mf*

Cl. in C *f* *mf*

Bsn. *f* *mf*

Hn. in F *f* *mf*

Pno. *f* *mf*

Vln. *f*

Vla. *f*

Vc. *f*

Detailed description of the musical score: The score is for measures 63, 64, and 65. The key signature is one sharp (F#). The flute part (Fl.) starts with a melodic line in measure 63, followed by a rest in 64, and a sustained note in 65. The oboe (Ob.), clarinet in C (Cl. in C), bassoon (Bsn.), and horn in F (Hn. in F) parts have similar melodic lines. The piano (Pno.) part features a complex texture with chords and a busy right-hand line. The violin (Vln.), viola (Vla.), and violoncello (Vc.) parts provide harmonic support with rhythmic patterns. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte).

66

Fl. *f*

Ob. *f*

Cl. in C *f*

Bsn. *f*

Hn. in F *mf* *f* *mf*

Pno. *ff* *f* *ff*

Vln. *ff* *f* *ff*

Vla. *ff* *f* *ff*

Vc. *ff* *f* *ff*

Var. V

73

Fl.

Ob.

Cl. in C

Bsn.

Hn. in F

Pno.

Vln.

Vla.

Vc.

p *f* *p*

p *p* *p*

p *f* *p*

p *p* *p*

p *p* *p*

Var. VI

85

Fl. *mf*

85

Ob.

85

Cl. in C *mf*

85

Bsn. *mf*

85

Hn. in F

85

Pno.

85

Vln.

85

Vla.

85

Vc.

90

Fl.

Ob.

Cl. in C

Bsn.

Hn. in F

Pno.

Vln.

Vla.

Vc.

mf

mf

95

Fl.

Ob.

Cl. in C

Bsn.

Hn. in F

Pno.

Vln.

Vla.

Vc.

f

f

f

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 95. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C), Bassoon (Bsn.), Horn in F (Hn. in F), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with a trill and a dynamic marking of *f*. The Oboe part has a similar melodic line. The Clarinet in C part has a melodic line with a trill and a dynamic marking of *f*. The Bassoon part has a rhythmic line. The Horn in F part is silent. The Piano part has a rhythmic line. The Violin, Viola, and Cello parts are silent. The score is arranged in a standard orchestral layout with the Flute on the top staff and the Cello on the bottom staff.

100

Fl.

100

mf

Ob.

mf f

Cl. in C

100

mf f

Bsn.

100

mf f ff

7

Hn. in F

100

Pno.

100

f

Vln.

100

Vla.

Vc.

Detailed description: This is a page of a musical score for a symphony orchestra. It features nine staves, each for a different instrument. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C), Bassoon (Bsn.), Horn in F (Hn. in F), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is in the key of D major (one sharp) and 4/4 time. The first measure of each staff is marked with a rehearsal mark '100'. The Flute part begins with a wavy line above the staff, followed by a melodic line. The Oboe part starts with a half note, followed by a melodic line. The Clarinet in C part starts with a half note, followed by a melodic line. The Bassoon part starts with a half note, followed by a melodic line with a wavy line above it. The Horn in F part is silent. The Piano part starts with a half note, followed by a melodic line. The Violin, Viola, and Violoncello parts are silent. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A fingering '7' is indicated in the Bassoon part.

Var. VII

105

Fl. *ff*

Ob. *ff*

Cl. in C

Bsn. *ff* *p*

Hn. in F

Pno. *ff* *mf* *p*

Vln. *p*

Vla. *p*

Vc. *p*

7

110

Fl.

Ob.

Cl. in C

Bsn.

Hn. in F

Pno.

Vln.

Vla.

Vc.

mf \rightrightarrows *p*

mf \rightrightarrows *p*

mf \rightrightarrows *p*

mf \rightrightarrows *p*

poco cresc. *mf* \rightrightarrows *p*

poco cresc. *mf* \rightrightarrows *p*

poco cresc. *mf* \rightrightarrows *p*

116

Fl. *ff* *ff*

Ob. *ff* *ff*

Cl. in C *ff* *ff* *ff* *ff*

Bsn. *p* *ff* *ff* *ff* *ff*

Hn. in F *f* *f*

Pno. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

121

Fl. *p*

Ob. *p* *cresc.* *mf* *dim.* *p*

Cl. in C *mf* *dim.*

Bsn. *p* *cresc.* *mf* *dim.*

Hn. in F *mf* *p*

Pno. *p* *cresc.*

Vln. *p* *cresc.* *mf* *dim.* *p*

Vla. *p* *cresc.* *mf* *dim.* *p*

Vc. *p* *cresc.* *mf* *dim.*

128

Fl.

128

Ob.

ff

p pp

128

Cl. in C

p pp

128

Bsn.

7

p pp

128

Hn. in F

ff

128

Pno.

p pp

128

Vln.

fff

p pp

128

Vla.

7

fff

p pp

128

Vc.

7

fff

p pp

Var. VIII

133

Fl.

Ob.

mf

Cl. in C

mf

Bsn.

mf

Hn. in F

Pno.

mf *f*

Vln.

f *f*

Vla.

f *f*

Vc.

f *f*

pizz.

138

Fl.

Ob.

Cl. in C

Bsn.

Hn. in F

Pno.

Vln.

Vla.

Vc.

The image shows a page of a musical score for measures 138 through 142. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C), Bassoon (Bsn.), Horn in F (Hn. in F), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part is mostly rests. The Oboe, Clarinet in C, and Bassoon parts feature melodic lines with slurs. The Horn in F part is mostly rests. The Piano part consists of two staves with chords and some melodic fragments. The Violin and Viola parts play a rhythmic pattern of eighth notes, marked with the instruction 'simile'. The Violoncello part plays a simple bass line.

143

Fl.

Ob.

Cl. in C

Bsn.

Hn. in F

Pno.

Vln.

Vla.

Vc.

153

Fl. *ff*

Ob. *ff*

Cl. in C *ff*

Bsn. *ff*

Hn. in F *fff*

Pno. *ff*

Vln. *fff*

Vla. *fff*

Vc. *fff*

156

Fl.

Ob.

Cl. in C

Bsn.

Hn. in F

Pno.

Vln.

Vla.

Vc.

159

Fl.

Ob.

Cl. in C

Bsn.

Hn. in F

Pno.

Vln.

Vla.

Vc.

162

Fl.

Ob.

ff

Cl. in C

ff

Bsn.

ff

Hn. in F

ff

Pno.

ff

Vln.

fff

ad lib.

Vla.

fff

Vc.

fff

Var. IX

Adagio

Fl.

Ob.

Cl. in C

Bsn.

Hn. in F

Pno.

Vln.

Vla.

Vc.

mf *mp* *mf* *mp* *mf* *mp* *f* *mf* *mp* *mf* *mp*

10 10 tr tr

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'Var. IX' and the tempo is 'Adagio'. The score is arranged for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C), Bassoon (Bsn.), Horn in F (Hn. in F), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4. The score is divided into measures by vertical bar lines. The Flute part is mostly silent. The Oboe, Clarinet in C, Bassoon, and Cello parts play a simple harmonic accompaniment, starting with a half note and then quarter notes. The Piano part provides harmonic support with chords. The Violin part features a melodic line with a forte (*f*) dynamic, including trills and two passages of ten sixteenth notes. The Viola and Cello parts play a similar accompaniment to the Oboe and Clarinet. Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano) for most instruments, and *f* (forte) for the Violin. The score includes performance markings such as *tr* (trill) and *10* (ten sixteenth notes).

165

Fl. *p* *p*

Ob. *p* *p*

Cl. in C *p* *p* *mp*

Bsn. *p* *p* *mp*

Hn. in F

Pno. *p* *p* *mp*

Vln. *p* *p* *mp*

Vla. *p* *p* *mp*

Vc. *p* *p* *mp*

Detailed description: This page of a musical score covers measures 165 to 167. It features nine staves: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C), Bassoon (Bsn.), Horn in F (Hn. in F), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Flute, Oboe, Bassoon, and Cello parts include dynamic markings of *p* (piano) and *mp* (mezzo-piano). The Piano part is marked with *p* and *mp*. The Violin and Viola parts also feature *p* and *mp* markings. The Horn in F part is silent. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

168

Fl.

Ob.

Cl. in C

Bsn.

Hn. in F

Pno.

Vln.

Vla.

Vc.

p

p

p

p

p

p

decresc.

p

p

171

Fl. *mf*

Ob. *mf*

Cl. in C

Bsn. *mf*

Hn. in F

Pno. *mf* *mp*

Vln. *ff* *tr*

Vla. *mf*

Vc. *mf*

173

Fl. *p*

Ob. *p*

Cl. in C *p* *pp*

Bsn. *p* *pp*

Hn. in F

Pno. *p* *p*

Vln. *dim.* *p*

Vla. *p* *pp*

Vc. *p* *pp*

175

Fl.

Ob.

Cl. in C

Bsn.

Hn. in F

Pno.

Vln.

Vla.

Vc.

mp

mp

mp

mp

mp

mp

cresc.

f

mp

mp

176

Fl.

pp

Ob.

pp

Cl. in C

p pp

Bsn.

p pp

Hn. in F

pp

Pno.

p pp

Vln.

decresc. p

Vla.

p pp

Vc.

p pp

179

Fl. *f* *p*

Ob. *f* *p*

Cl. in C *f* *p*

Bsn. *f* *p*

Hn. in F *f*

Pno. *f*

Vln. *f* *dim.* *p*

Vla. *f*

Vc. *f*

183

Fl. *f* *p*

Ob. *f* *p*

Cl. in C *f* *p*

Bsn. *f* *p*

Hn. in F

Pno. *f*

Vln. *f* *dim.* *p*

Vla. *f*

Vc. *f*

186

Fl.

Ob.

Cl. in C

Bsn.

Hn. in F

Pno.

Vln.

Vla.

Vc.

f

ff
pizz.

f
pizz.

f

188

Fl.

Ob.

Cl. in C

Bsn.

Hn. in F

Pno.

Vln.

Vla.

Vc.

mp

tr

dim.

195

Fl. *f*

Ob. *f*

Cl. in C *f*

Bsn. *f*

Hn. in F *f*

Pno. *f*

Vln. *ff* *dim.*

Vla. *f*

Vc. *f*

197

Fl. *p* *f*

Ob. *p* *f*

Cl. in C *p* *f*

Bsn. *p* *f*

Hn. in F

Pno. *f*

Vln. *p* *ff*

Vla. *f*

Vc. *f*

200

Fl.

200

Ob.

200

Cl. in C

200

Bsn.

200

Hn. in F

200

Pno.

200

Vln.

200

Vla.

Vc.

p

p

p

p

dim.

p

202

Fl.

Ob.

Cl. in C

Bsn.

Hn. in F

Pno.

Vln.

Vla.

Vc.

f

ff

ff

tr

3

pizz

pizz

204

Fl.

Ob.

Cl. in C

Bsn.

Hn. in F

Pno.

Vln.

Vla.

Vc.

Var. X

Allegro vivo

207

Fl.

207

Ob.

207

Cl. in C

207

Bsn.

207

Hn. in F

207

Pno.

207

Vln.

207

Vla.

207

Vc.

p cresc.

p cresc.

p cresc.

p

p

mf *p* *pp* *p* *p* *p*

arco *mp* *pp* *p* *p*

arco *mp* *pp* *p* *p*

sul G

213

Fl. *mf* *dim.* *p* *p*

Ob. *mf* *dim.* *p* *f* *p*

Cl. in C *mf* *dim.* *p* *f* *p*

Bsn. *mf* *dim.* *p* *f*

Hn. in F *p* *f*

Pno. *p* *f*

Vln. *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f*

223

Fl.

223

Ob.

223

Cl. in C

223

Bsn.

223

Hn. in F

223

Pno.

223

Vln.

223

Vla.

223

Vc.

f *p* *ff*

f *p* *ff*

f *p* *ff*

f *ff*

f *p* *ff*

f *ff*

f *p* *ff*

f *ff*

240

Fl.

240

Ob.

240

Cl. in C

240

Bsn.

240

Hn. in F

240

Pno.

240

Vln.

240

Vla.

Vc.

p *ff*

p *ff*

p *ff*

ff

ff

p *ff*

p *ff*

ff

248

Fl.

248

Ob.

248

Cl. in C

248

Bsn.

248

Hn. in F

248

Pno.

248

Vln.

248

Vla.

248

Vc.

Detailed description: This is a page of a musical score for a chamber ensemble. It features nine staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C), Bassoon (Bsn.), Horn in F (Hn. in F), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score begins at measure 248. The Flute, Oboe, Clarinet in C, and Horn in F parts consist of a series of dotted quarter notes. The Bassoon part features a more rhythmic pattern of eighth and sixteenth notes. The Piano part is characterized by block chords. The Violin and Viola parts play a fast, repetitive sixteenth-note figure. The Cello part provides a steady bass line with eighth and sixteenth notes. The key signature has one sharp (F#), and the time signature is 4/4.

255

Fl.

255

Ob.

255

Cl. in C

255

Bsn.

255

Hn. in F

255

Pno.

255

Vln.

255

Vla.

255

Vc.

9 9 9

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 255. The score is arranged in a standard orchestral layout with nine staves. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C), Bassoon (Bsn.), Horn in F (Hn. in F), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The key signature is one sharp (F#) and the time signature is 9/8. The Flute part features a melodic line with eighth and quarter notes. The Oboe, Clarinet, and Horn parts play sustained notes. The Bassoon part has a rhythmic pattern of quarter notes. The Piano part consists of chords and arpeggiated figures. The Violin, Viola, and Cello parts play a rhythmic accompaniment of eighth notes. The page ends with a double bar line and the number '9' written below the Cello staff.

263

Fl.

263

Ob.

263

Cl. in C

Solo

Cadenza

263

Bsn.

263

Hn. in F

263

Pno.

263

Vln.

263

Vla.

263

Vc.

Detailed description: This page of a musical score is for measures 263-265. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C), Bassoon (Bsn.), Horn in F (Hn. in F), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is common time (C). The Clarinet in C part includes a 'Solo' section and a 'Cadenza' section, both marked with a fermata. The Piano part has a dashed line indicating a section that is not present in this page. The other instruments have rests for the first two measures of the page.

269

Fl.

Ob.

Cl. in C

Bsn.

Hn. in F

Pno.

Vln.

Vla.

Vc.

riten.

271

Fl.

271

Ob.

pp

271

Cl. in C

pp

271

Bsn.

pp

271

Hn. in F

pp

271

Pno.

pp

271

Vln.

pp

271

Vla.

pp

271

Vc.

pizz.

pp

279

Fl.

279

Ob.

p

279

Cl. in C

p

279

Bsn.

p

279

Hn. in F

p

279

Pno.

279

279

Vln.

p

279

Vla.

p

279

Vc.

p

p

alco

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 279. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C), Bassoon (Bsn.), Horn in F (Hn. in F), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute, Oboe, Clarinet, Bassoon, and Horn parts feature melodic lines with various articulations and dynamics. The Piano part provides harmonic support with chords and arpeggios. The Violin and Viola parts play rhythmic patterns with slurs. The Cello part has a more active role in the later measures, including a section marked 'alco' (allegro). The dynamic marking 'p' (piano) is used throughout the score.

287

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. in C *mp* *mf*

Bsn. *mp* *mf*

Hn. in F *mp* *mf*

Pno. *mp* *mf*

Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Detailed description: This page of a musical score covers measures 287 to 292. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C), Bassoon (Bsn.), Horn in F (Hn. in F), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is in the key of D major (one sharp) and 4/4 time. The first five measures (287-291) are marked *mp* (mezzo-piano), and the final measure (292) is marked *mf* (mezzo-forte). The woodwinds and strings play melodic lines with various articulations, while the piano provides harmonic support with chords and arpeggiated figures. The violin and viola parts feature rhythmic patterns with slurs.

294

Fl. *f* *pp*

Ob. *f* *pp*

Cl. in C *f* *pp*

Bsn. *f* *pp*

Hn. in F *f*

Pno. *f* *pp*

Vln. *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

301

Fl. *cresc.* *poco a poco* *ff*

301

Ob. *cresc.* *poco a poco* *ff*

301

Cl. in C *cresc.* *poco a poco* *ff*

301

Bsn. *cresc.* *poco a poco* *ff*

301

Hn. in F *mp* *cresc.* *ff*

301

Pno. *cresc.* *poco a poco* *ff*

301

Vln. *cresc.* *poco a poco* *ff*

301

Vla. *cresc.* *poco a poco* *ff*

301

Vc. *cresc.* *poco a poco* *ff*

Meno mosso (Moderato)

309

Fl.

309

Ob.

309

Cl. in C

309

Bsn.

309

Hn. in F

309

Pno.

309

Vln.

309

Vla.

309

Vc.

ff *p* *mp* *cresc.* *f*

ff *p* *mp* *cresc.* *f*

ff *p* *cresc.* *f*

ff *p* *cresc.* *f*

ff

ff *f*

ff

ff

ff

ff

321

Fl. *ff* riten. molto

Ob. *ff*

Cl. in C *ff* *ff* *p*

Bsn. *ff*

Hn. in F *pp*

Pno. *ff* *pp*

Vln.

Vla.

Vc.

Allegro giusto (Tempo del comincio)

330

Fl.

p *cresc.* *mf* *cresc.* *f*

Ob.

p *cresc.* *mf* *cresc.* *f*

Cl. in C

cresc. *mf* *cresc.* *f*

Bsn.

p *cresc.* *mf* *f* *ff*

Hn. in F

pp *p* *cresc.*

Pno.

p *mf* *f*

Vln.

pizz. *p* *cresc.* *mf* *f* *arco*

Vla.

pizz. *p* *cresc.* *mf* *f* *arco*

Vc.

pizz. *p* *cresc.* *mf* *f* *arco*

336

Fl.

Ob.

Cl. in C

Bsn.

Hn. in F

ff

Pno.

Vln.

Vla.

Vc.

339

Fl.

Ob.

Cl. in C

Bsn.

Hn. in F

Pno.

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for a chamber ensemble. It features nine staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C), Bassoon (Bsn.), Horn in F (Hn. in F), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score begins at measure 339. The Flute, Oboe, and Clarinet in C parts have a melodic line with a slur over the first two measures and a circled phrase in the fifth measure. The Bassoon part plays a rhythmic eighth-note pattern. The Horn in F part has a melodic line similar to the woodwinds. The Piano part consists of chords in the right hand and a rhythmic eighth-note pattern in the left hand. The Violin and Viola parts play a rhythmic eighth-note pattern with some melodic accents. The Cello part plays a rhythmic eighth-note pattern. The key signature is one sharp (F#) and the time signature is 4/4.

343

Fl. *ff*

343

Ob. *ff*

343

Cl. in C *ff*

343

Bsn. *ff*

343

Hn. in F *ff*

343

Pno. *ff*

343

Vln. *ff*

343

Vla. *ff*

343

Vc. *ff*

346

Fl.

Ob.

Cl. in C

Bsn.

Hn. in F

Pno.

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains nine staves, each labeled with an instrument. The score is in the key of D major (one sharp) and 4/4 time. The measure number 346 is indicated at the beginning of each staff. The Flute (Fl.), Oboe (Ob.), and Horn in F (Hn. in F) parts are relatively simple, consisting of quarter notes and rests. The Clarinet in C (Cl. in C) and Bassoon (Bsn.) parts feature more complex rhythmic patterns, including eighth and sixteenth notes. The Piano (Pno.) part is divided into two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The Violin (Vln.), Viola (Vla.), and Cello (Vc.) parts also have more complex rhythmic patterns, with the Cello part being particularly active.

349

Fl.

349

Ob.

349

Cl. in C

349

Bsn.

349

Hn. in F

349

Pno.

349

Vln.

349

Vla.

349

Vc.

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff