

Violin I

- For the Kensington Sinfonia -

Chinook

Sea and Sky - the western coast

Donovan Seidle, 2011

Moderato (♩ = c. 80)

Surging sea

The waves crash...

The wind brews...

G.P. *tutti* *mf*

30

35

Detailed description: This block contains the first two staves of music, numbered 30 and 35. The music is in 5/4 time and features a melodic line with eighth notes and a rhythmic accompaniment of sixteenth notes. The dynamic is marked *mf* (mezzo-forte). A 'G.P.' (Grave Performance) instruction is present at the beginning.

35

40

Detailed description: This block contains musical staves 35 and 40. The melodic line continues with a crescendo hairpin. The dynamic remains *mf*. The accompaniment consists of steady sixteenth-note patterns.

40

43

Detailed description: This block contains musical staves 40 and 43. The melodic line features a series of eighth notes with a slight upward inflection. The dynamic is *mf*.

43

46

Detailed description: This block contains musical staves 43 and 46. The melodic line has a more active eighth-note pattern. The dynamic is *mf*.

Solo *f*

46

50

Detailed description: This block contains musical staves 46 and 50. The top staff is marked 'Solo' and features a melodic line with a dynamic of *f* (forte). The bottom staff continues the accompaniment. There are '8va' markings above the staff.

tutti

50

54

Detailed description: This block contains musical staves 50 and 54. The top staff is marked 'tutti' and features a melodic line with a dynamic of *f*. The bottom staff continues the accompaniment. There are '(8va)' markings above the staff.

54

58

Detailed description: This block contains musical staves 54 and 58. The melodic line has a dynamic of *ff* (fortissimo). The accompaniment continues with sixteenth notes.

58

61

Detailed description: This block contains musical staves 58 and 61. The melodic line has a dynamic of *ff*. The accompaniment continues with sixteenth notes.

Relaxed tempo, ad lib.
On conductor's cues:

tutti *ff* *p* *mp*

61

66

Detailed description: This block contains musical staves 61 and 66. It features a dynamic range from *ff* to *mp*. The music includes conductor cues marked with circled numbers 1, 2, and 3. The tempo is relaxed and ad libitum.

mp *mf*

66

70

Detailed description: This block contains musical staves 66 and 70. It features a dynamic range from *mp* to *mf*. The music includes a 'Conductor beat' marking and a 'V' (Vibrato) marking.

Violin I - Page 3 First stands of each section - Chinook -

(unsync'd within, and between them)

1, 2 ending

66 *pp*

68

last ending

3 3 3

fade only after everyone has arrived

a little slower, but still flow

Solo

mp

Solo

tutti

71 *mp*

73

mp

mp

The western farmlands,
traveling east
Moderato (♩ = c. 80)

77

warm sul tasto

mp

mf

81

arco ord.

p

mf

p

mf

mp

f

87

Solo

tutti

mf

f

f

91 *tutti* *f* *mf* warm sul tasto

95 *Solo* *mp*

98 *tutti* *p*

102 *becoming more precarious...* *cresc.* *ff*

106 *Solo*

Step rise, craggy mountain

Allegro (♩. = c. 124)

109 *Solo* *p*

112

114

6/8-3/4 feel

Solo

117 *ff* *tutti* *mf* *mp*

122

126

130 *mf* *tutti*

136

142

149 *mf*

155 *ff*

161 *f* *ff* *mf*

166

172 *ff*

177 *f*

183 *mf*

190

198 *f*

204

210 *ff*

216

Over the foothills

220 *f*

223 *sfz*

227 *mf* *cresc.*

(♩.=♩) Presto (M.M. ♩ = c. 180)

232 *f*

237 *ff*

241

244

Musical score for measures 248-251. The score consists of two staves. The first staff contains a sequence of triplets and a 'Div.' (divisi) section. The second staff contains a sequence of triplets. The time signatures are 2/4, 4/4, 2/4, and 4/4. Measure numbers 248, 250, and 251 are indicated.

Even faster!

Musical score for measures 252-254. The score consists of one staff with a series of triplets. The time signature is 4/4. Measure numbers 252, 253, and 254 are indicated. The dynamic marking *ff* is present.

Musical score for measures 255-258. The score consists of one staff with a series of triplets. The time signatures are 3/4, 2/4, 3/4, and 2/4. Measure numbers 255, 256, 257, and 258 are indicated.

Musical score for measures 259-262. The score consists of one staff with a series of triplets. The time signatures are 3/4, 2/4, 4/4, and 3/4. Measure numbers 259, 260, 261, and 262 are indicated. The dynamic markings *f* and *cresc.* are present.

Musical score for measures 263-265. The score consists of one staff with a series of triplets. The time signature is 3/4. Measure numbers 263, 264, and 265 are indicated. The dynamic marking *ff* is present.

Musical score for measures 266-268. The score consists of one staff with a series of triplets. Measure numbers 266, 267, and 268 are indicated.

Musical score for measures 269-271. The score consists of one staff with a series of triplets. The time signature is 3/4. Measure numbers 269, 270, and 271 are indicated. The dynamic marking *fff* is present. The instruction 'G.P.' (Grave Performance) is written above the staff.

Musical score for measures 272-274. The score consists of one staff with a series of triplets. The time signature is 4/4. Measure numbers 272, 273, and 274 are indicated. The dynamic markings *mf* and *ff* are present.

Looking West on the Prairie -
Arch in the sky Andante (♩ = c. 70)

277 *f* *mf* *f*

283 *mf* *f* *ff* *mf* *f*

288 *ff* *f*

294 Solo *mf* *rit.* *tutti* *pp* G.P.

The musical score consists of four systems of staves. The first system (measures 277-282) begins with a dynamic of *f* and includes a sixteenth-note triplet. The second system (measures 283-287) features dynamics of *mf*, *f*, *ff*, and *mf*. The third system (measures 288-293) includes *ff* and *f*. The fourth system (measures 294-298) is marked 'Solo' and includes dynamics of *mf*, *rit.*, *tutti*, and *pp*, ending with a 'G.P.' (Grand Pause) instruction. The score includes various articulations such as accents, slurs, and hairpins, as well as performance directions like 'Solo' and 'G.P.'.

Warm breeze on a frozen prairie

Lento (M.M. ♩ = c. 60)

gentle, steady pulse

tutti div. *pp* *p* *p*

305

310 *mp*

315 *decresc.*

319 *Long hold, decresc. to nothing*

Chinook

Donovan Seidle, 2011

Sea and Sky - the western coast

Moderato (♩ = c. 80)

Surging sea

The wind brews...

Relaxed tempo, ad lib.
On conductor's cues:

First stands of each section
(unsync'd within, and between them)

approx 2 beats after vn 1 entrance

1, 2 ending

last ending

fade only after everyone
has arrived

a little slower, but
still flow

71 *tutti*
mp *mp*

The western farmlands,
traveling east

77 *Moderato* (♩ = c. 80)
warm sul tasto *mp* *mf*

81 *arco ord.*
p *mf* *p* *mf* *mp*

86 *f* *mf* *f*

91 *f* *mf* *warm sul tasto* *mf*

96 *mp* *p*

101 *becoming more precarious...*
cresc. *ff*

106

Steep rise, craggy mountain

Allegro (♩. = c. 124)

109 12/8

6/8-3/4 feel

112 5 6 *ff* *mp*

122

128 *mf*

134

140

146

152 *mf*

159 *ff* *f* *ff* *mf* (♩=♩)

165

171

176

182

188

195

202

208

214

Over the foothills

220

224

accelerando

228 *mf* *cresc.*

232 *Presto* (M.M. ♩ = c. 180)

236 *f*

240 *ff*

243

246

250 *Even faster!* *ff*

254

258 *f* *cresc.*

263 *ff*

266 *fff* G.P.

272 *mf* *ff*

Looking West on the Prairie -
Arch in the sky

Andante (♩ = c. 70)

277 *f* *mf* *f* *mf* *f*

285 *ff* *mf* *ff*

291 *f* *Solo* *tutti* *pp* *rit.* G.P.

Warm breeze on a frozen prairie
Lento (M.M. ♩ = c. 60)

298 *pp* *p*

gentle, steady pulse

304 *p*

This staff contains measures 304 through 309. It begins with a treble clef and a 4/4 time signature. The music consists of a series of chords, each with a slur above it. The time signature changes to 6/4 at measure 307 and back to 4/4 at measure 309. The dynamic marking *p* is placed below the first measure.

310 *mp*

This staff contains measures 310 through 314. It continues with chords and slurs. The time signature changes to 6/4 at measure 311, back to 4/4 at measure 313, and finally to 6/4 at measure 314. The dynamic marking *mp* is placed below the second measure.

315 *decresc.*

This staff contains measures 315 through 319. It features a mix of chords and eighth-note patterns. The time signature changes to 6/4 at measure 315, back to 4/4 at measure 317, and back to 6/4 at measure 319. The dynamic marking *decresc.* is placed below the second measure.

Long hold, decresc. to nothing

320

This staff contains measure 320. It features a long, sustained note with a fermata above it, indicating a long hold. The dynamic marking *decresc. to nothing* is written above the staff.

Chinook

Donovan Seidle, 2011

Sea and Sky - the western coast

Moderato (♩ = c. 80)

3
mf
V

Surging sea

9 mp
V

15 p mp mf sub. f
V
3

21 cresc. sfz sfz
V

The waves crash...

26 f sfz mf
LH+ G.P.
The wind brews...

32 V

38 mf
V

44 mf
V

49

Relaxed tempo, ad lib.

On conductor's cues:

53

61

First stands of each section

(unsync'd within, and between them) 1, 2 ending

approx 2 beats after vn 2 entrance

last ending

66

fade only after everyone has arrived

Vn. 1 pickup

a little slower, but still flow

69

The western farmlands, traveling east

Moderato (♩ = c. 80)

74

79

84 *mf* *mp* *f*

88 *mf* *f*

92 *f* *mf* *mp*

warm sul tasto

98 *p* *cresc.*

becoming more precarious

103 *ff*

Steep rise, craggy mountain

Allegro (♩. = c. 124)

109

- Chinook -

6/8-3/4 feel

pizz.

arco

117 *ff* *mf* *mp*

123

129 *mf*

135

139

145

152 *mf*

158 *ff* *f* *ff*

164 *mf*

(♩=♩)

169

174 *ff* *f*

180

(♩=♩)

186 *mf*

192

199 *ff* *f*

205

211 *ff*

Over the foothills

217 *f*

222 *sfz* *sfz* *sfz* *accelerando*

226 *sfz* *sfz* *mf* *cresc.*

Presto (M.M. ♩ = c. 180)

231 *ff*

237 *ff*

242

246

250

Even faster!

ff

254

258

f *cresc.*

262

ff

266

270

fff

G.P.

275

ff *f* *mf* *f*

Looking West on the Prairie -
Arch in the sky

Andante (♩ = c. 70)

282

mf *f* *ff*

286 *mf* *ff*

291 *f* *f* *mf* *pp* *rit.* *G.P.*

Solo *tutti*

Warm breeze on a frozen prairie
Lento (M.M. ♩ = c. 60)

298 *pp* *p*

gentle, steady pulse

304 *p*

309

312 *mf*

314

316 *decresc.* *decresc.*

Musical notation for measures 318 and 319. The score is written for two staves in bass clef. Measure 318 is in 3/8 time, and measure 319 is in 6/8 time. Both measures feature a melodic line with eighth notes and a bass line with eighth notes. The key signature has one sharp (F#).

318

Long hold, decresc. to nothing

Musical notation for measures 320 and 321. The score is written for two staves in bass clef. Measure 320 is in 3/8 time, and measure 321 is in 6/8 time. Both measures feature a melodic line with eighth notes and a bass line with eighth notes. The key signature has one sharp (F#). Measure 321 ends with a long note marked with a fermata.

320

Chinook

Sea and Sky - the western coast
Moderato (♩ = c. 80)

Donovan Seidle, 2011

The musical score is written for Cello in bass clef, 4/4 time. It is divided into two systems of staves. The first system contains measures 1 through 8. The second system contains measures 9 through 20. The piece is titled 'Chinook' and is part of a larger work 'Sea and Sky - the western coast' by Donovan Seidle, 2011. The tempo is marked 'Moderato' with a quarter note equal to approximately 80 beats per minute. The score includes various dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *sfz* (sforzando). It also features articulation like accents and slurs, and rhythmic patterns including triplets. The piece concludes with a double bar line at measure 20.

The waves crash...

26 *f* LH + *sfz* G.P.

The wind brews...

31 *mf*

short and spiky, bring out accents

38 *f*

42

46

49

51

53 Relaxed tempo, ad lib.
On conductor's cues: *ff*

58

② Solo *mf* *7/4*

③ tutti *mp* *4/4* *long gliss* *mf*

Conductor beat

First stands of each section
(unsync'd within, and between them)

approx. 2 beats after vla entrance

66 *pp* *1st ending*

68 *last ending* *fade only after everyone has arrived* *Vn. 1 pickup*

a little slower, but still flow

71 *tutti* *mp* *tutti* *mp*

Solo *mp* *tutti* *V*

74

The western farmlands,
traveling east

Moderato (♩ = c. 80)

77 *warm sul tasto* *mp* *mf* *arco ord.*

82 *mf* *p* *mf* *mp* *f* *mf*

89 *f* *f*

93 *mf* *mp*

warm sul tasto

98 *p* *cresc.*

becoming more precarious...

103 *ff*

Step rise, craggy mountain

Allegro (♩. = c. 124)

All short, spikey, at frog

109 *mf*

Solo

113

6/8-3/4 feel

117 *ff* *mp*

tutti

Solo *V* *V* *V* *tutti*

122

mf

128

f

134

140

V

146

150 *mf*

152

154 *ff*

158 *ff*

162 *f* *ff* *mf*

167

172

174

176 *ff* *f*

183 *mf*

190

198

204

210

216

Over the foothills

221

225

230

Presto (M.M. ♩ = c. 180)

236

241

245 *f*

249 *ff* Even faster!

254

258 *f* *cresc.*

263 *ff*

267 *fff* G.P.

272 *ff* Looking West on the Prairie - Arch in the sky

277 *f* *mf* *f* *mf*

Andante (♩ = c. 70)

284 *f* *ff* *mf* *ff*

291

f *mf* *rit. pp* *tutti* **G.P.**

Warm breeze on a frozen prairie
 Lento (M.M. ♩ = c. 60)

298

pp *p* *pp* *p*

304

gentle, steady pulse

mp

312

mf *decresc.* *mf* *decresc.*

317

Long hold, decresc. to nothing

Chinook

Sea and Sky - the western coast

Moderato (♩ = c. 80)

Donovan Seidle, 2011

The musical score is written in bass clef and consists of several systems of staves. It begins in 4/4 time and includes various dynamic markings such as *pp*, *mf*, *mp*, *f*, *cresc.*, *sfz*, *ff*, and *mf*. Performance instructions include "Surging sea" and "The waves crash...". There are also specific markings for "8va if no C-ext." and "G.P.". The score features complex rhythmic patterns, including triplets and a "ground bass" section starting at measure 38. A "Relaxed tempo, ad lib." section begins at measure 47, followed by conductor's cues marked with circled numbers 1, 2, and 3. The piece concludes with a "Conductor beat" and a "long gliss" marking.

First stands of each section
(unsync'd within, and between them)

- Chinook -

approx. 2 beats after vcl entrance
1st ending

last ending

66 *pp*

69 *mp*

fade only after everyone has arrived

vcl pickup a little slower, but still flow

74 *mp*

The western farmlands,
traveling east

Moderato (♩ = c. 80)

77 warm sul tasto *mp* *mf*

81 *mf* *p* *mf* *mp*

arco ord.

86 *f* *f*

90 *f* *mf*

warm sul tasto

96 *mp* *p*

becoming more precarious...

101 *cresc.* *ff*

106

3 5

111

6/8-3/4 feel pizz.

5

ff *mf*

120

arco

127

mf

134

f

141

151

mf

159

ff *mf*

(♩=♩)

166

172 *ff*

177 *f*

183 *mf*

(♩=♩)

190

198 *ff* *f*

204

213 *ff*

Over the foothills

220 *f* *sfz*

accelerando

224 *sfz* *sfz* *sfz* *sfz* *mf*

229 *cresc.*

(♩.=♩) **Presto** (M.M. ♩ = c. 180)

235 *f*

240 *ff*

245

Even faster!

250 *ff*

256 *f cresc.*

263 *ff*

268 *fff* **G.P.**

272 *ff*

Looking West on the Prairie -
Arch in the sky

Andante (♩ = c. 70)

277 *f* *mf* *f* *mf*

284 *f* *ff* *mf*

290 *f* *f*

294 *mf* *pp*

Solo *tutti* G.P.

Lento (M.M. ♩ = c. 60) *rit.*

298 *pp* *p*

gentle, steady pulse

303

312 *mf* *decresc.*

317

Long hold, decresc. to nothing