

Moro, lasso
Madrigali a Cinque Voci - Libro VI (1611)

Carlo Gesualdo (1560-1613)
String orchestra arr. Donovan Seidle

for I Musici de Montréal

Moro, lasso, al mio duolo,
E chi può darmi vita,
Ahi, che m'ancide e non vuol darmi aita!
O dolorosa sorte,
Chi dar vita mi può,
Ahi, mi dà morte!

I die, alas, in my suffering,
And she who could give me life,
Alas, kills me and will not help me.
O sorrowful fate,
She who could give me life,
Alas, gives me death.

Je meurs, hélas, de ma douleur,
Et qui peut me rendre la vie,
Ah! me tue et ne veut m'aider.

Oh destin douloureux
Qui peut me donner la vie,
Ah! tu me donnes la mort.

Moro, lasso

comp. **Carlo Gesualdo**, Prince de Venosa
(1560-1613)

String orch arr. **Donovan Seidle**

i. Prologue - Memory I Disquieted, but steady (♩ = c. 64)

The musical score is arranged for five string instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 'Disquieted, but steady' with a quarter note equal to approximately 64 beats per minute. The score begins with a dynamic of *p* (piano) and features a gradual crescendo to *mf* (mezzo-forte) by the end of the section. The Violin I part has a *b* (flat) marking above the first measure. The Viola part includes a 'Divisi' instruction. The Cello part starts with a *pizz.* (pizzicato) marking. The Bass part is marked with *p* and *mf*. Various performance markings such as 'V' (Vibrato) and 'mf' are present throughout the score.

ii. Madrigal
Held back; dictated

Lighter; slightly faster

The musical score consists of five staves: Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is divided into two systems. The first system covers measures 36 to 46, and the second system covers measures 47 to 51. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *mp*, *mf*, *f*, and *p*, as well as performance markings like *solo*, *tutti*, and *arco*. The first system begins with a *mp* dynamic and a *solo* marking for the Violin I. The second system starts with a *mp* dynamic and a *tutti* marking. The score concludes with a dynamic range from *mp* to *p*.

59

Vln. I
Vln. II
Vla.
Vc.
Kb.

p

Detailed description: This system contains measures 59 through 69. It features five staves: Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. A piano (*p*) dynamic marking is present below the first staff at the beginning of the system.

70

Vln. I
Vln. II
Vla.
Vc.
Kb.

f *ff* *mf* *f*

f *ff* *mf*

f *ff* *mf*

Detailed description: This system contains measures 70 through 79. It features the same five staves as the previous system. The music continues with various dynamics and articulations. Dynamic markings *f*, *ff*, and *mf* are clearly visible across the staves. The bottom of the system features a series of dynamic markings: *f*, *ff*, and *mf*.

83

Vln. I

Vln. II

Vla.

Vc.

Kb.

96

Vln. I

Vln. II

Vla.

Vc.

Kb.

* opt. cut to 6/4

109

Vln. I

Vln. II

Vla.

Vc.

Kb.

mf *cresc.* *sfz* *ff*

mf *mf* *cresc.* *sfz* *ff*

mf *mp* *cresc.* *sfz* *ff*

mp *mf* *cresc.* *sfz* *ff*

mf *cresc.* *sfz* *ff*

128

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Kb.

131

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Kb.

mp

mf

mp

mf

mp

mp

mp

mp

The musical score for measures 131-134 features a complex texture. The first violin (Vln. I) part begins with a melodic line of eighth notes, marked *mp*, which transitions to a sixteenth-note tremolo in measure 134. The second violin (Vln. II) part provides a steady accompaniment of eighth notes, also marked *mp*. The viola (Vla.) parts consist of eighth-note accompaniment (*mp*) and a more melodic line (*mf*) with some slurs. The violoncello (Vc.) parts feature a melodic line with slurs, marked *mp*. The keyboard (Kb.) part provides a simple accompaniment of eighth notes, marked *mp*. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

133

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Kb.

135

This musical score page contains measures 135 through 138. It features eight staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc.), Violoncello II (Vc.), and Contrabass (Kb.). The music is in 5/4 time and D major. The Violin I and II parts play a melodic line with a dynamic of *mf*. The Viola part plays a similar melodic line with a dynamic of *mf*. The Violoncello I part plays a rhythmic pattern with a dynamic of *mp*. The Violoncello II part plays a rhythmic pattern with a dynamic of *mp*. The Contrabass part plays a rhythmic pattern with a dynamic of *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamics.

139

The musical score for page 13, measures 139-142, is arranged for a chamber ensemble. The score consists of the following parts:

- Vln. I:** Treble clef, 5/4 time signature. Measure 139 has a rest. Measure 140 features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (B4, A4, G4), both marked *mp*. Measure 141 has a triplet of eighth notes (B4, A4, G4) and a triplet of eighth notes (F4, E4, D4), both marked *mp*. Measure 142 has a whole note G4, marked *div a 3*.
- Vln. I:** Treble clef. Measure 139 has a whole note G4, marked *p*. Measure 140 has a whole rest. Measure 141 has a whole note G4. Measure 142 has a whole note G4.
- Vln. II:** Treble clef. Measure 139 has a whole rest. Measure 140 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (B4, A4, G4), both marked *mp*. Measure 141 has a whole note G4. Measure 142 has a whole note G4.
- Vln. II:** Treble clef. Measure 139 has a whole note G4, marked *p*. Measure 140 has a whole note G4. Measure 141 has a whole note G4. Measure 142 has a whole note G4.
- Vla.:** Alto clef. Measure 139 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (B4, A4, G4), both marked *mp*. Measure 140 has a whole note G4. Measure 141 has a whole note G4. Measure 142 has a whole note G4.
- Vla.:** Alto clef. Measure 139 has a whole note G4, marked *p*. Measure 140 has a whole note G4. Measure 141 has a whole note G4. Measure 142 has a whole note G4.
- Vc.:** Bass clef. Measure 139 has a whole rest. Measure 140 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (B4, A4, G4), both marked *mp*. Measure 141 has a triplet of eighth notes (B4, A4, G4) and a triplet of eighth notes (F4, E4, D4), both marked *mp*. Measure 142 has a whole note G4.
- Vc.:** Bass clef. Measure 139 has a whole note G4, marked *p*. Measure 140 has a whole note G4. Measure 141 has a whole note G4. Measure 142 has a whole note G4.
- Kb.:** Bass clef. Measure 139 has a whole note G4, marked *p*. Measure 140 has a whole note G4. Measure 141 has a whole note G4. Measure 142 has a whole note G4.

The score includes a time signature change from 5/4 to 6/4 between measures 140 and 141. Dynamics include *p* (piano) and *mp* (mezzo-piano). The instruction *div a 3* is used for the final note in measure 142.